

I. JOC CU BĂȚĂ

Allegro moderato

The first system of musical notation consists of three staves. The top staff is in treble clef with a 2/4 time signature. The middle staff is in bass clef. The bottom staff is in bass clef with a '4' written above it, indicating a 4/4 time signature. The music begins with a key signature of one sharp (F#) and a common time signature (C). The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle and bottom staves provide harmonic accompaniment with chords and single notes.

The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system. The middle and bottom staves continue the harmonic accompaniment. The music features various rhythmic patterns and chord progressions, including a triplet of eighth notes in the top staff.

The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the harmonic accompaniment. The music concludes with a final chord in the top staff.

Four empty musical staves are provided at the bottom of the page, consisting of two grand staves (treble and bass clefs) each.

Handwritten musical notation for the first system, consisting of three staves: a treble clef staff with a melodic line, a grand staff with chords, and a bass clef staff with a bass line.

Handwritten musical notation for the second system, consisting of three staves: a treble clef staff with a melodic line, a grand staff with chords, and a bass clef staff with a bass line.

Handwritten musical notation for the third system, consisting of three staves: a treble clef staff with a melodic line, a grand staff with chords, and a bass clef staff with a bass line. The word "ottacca" is written at the bottom right.

Four empty musical staves at the bottom of the page.

II. BRÁUL

Allegro Solo

Tutti

attaca

The musical score is written on a system of staves. The first system consists of three staves. The top staff is a treble clef with a melodic line. The middle staff is a bass clef with a bass line. The bottom staff is a grand staff with a piano part. The second system also consists of three staves, continuing the musical piece. The notation includes various note values, rests, and dynamic markings. The word 'Solo' is written above the first staff, and 'Tutti' is written above the second staff. The word 'attaca' is written at the end of the second system.

III. PE LOC

Andante

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half rest, followed by a series of eighth notes with slurs and accents, and ends with a quarter note. The middle staff is in treble clef with a 3/4 time signature, starting with a quarter note followed by two eighth notes, then a series of rests marked with a slash and a vertical line. The bottom staff is in bass clef with a 3/4 time signature, featuring a series of chords, each marked with a slash and a vertical line.

The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the rhythmic pattern of rests. The bottom staff continues the chordal accompaniment.

The third system of musical notation consists of three staves, continuing the musical piece. The top staff shows the melodic progression, the middle staff shows the rhythmic rests, and the bottom staff shows the chordal accompaniment.

Four empty musical staves are provided at the bottom of the page, consisting of four sets of five-line staves.

Handwritten musical score for the first system, consisting of three staves. The top staff (treble clef) features a complex melodic line with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. The middle staff (alto clef) provides a harmonic accompaniment with chords and moving lines. The bottom staff (bass clef) contains a bass line with chords and single notes. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Handwritten musical score for the second system, continuing the piece. It follows the same three-staff format. The melodic line in the top staff continues with intricate patterns, including some triplets. The accompaniment in the middle and bottom staves provides a steady harmonic foundation. The notation includes various dynamics and articulation marks.

Handwritten musical score for the third system. The top staff features a section labeled "cadenza" with a series of rapid, beamed notes. The piece concludes with a double bar line. The bottom staff has the instruction "a tacca" written at the end. Below the main score, there are several empty staves.

IV BUCIUMEANA

Moderato

8 (4 8)

4.

ottacca

V. MĂRUNȚEL VI. MĂRUNȚEL

Lo stesso tempo

Handwritten musical score for the piece "Mărunțul". The score is written in 2/4 time and consists of several systems of staves. The first system includes a piano part (6) and a violin part (4). The tempo is marked "Lo stesso tempo". The score features various musical notations, including slurs, accents, and dynamic markings. The second system includes a piano part (7) and a violin part. The tempo is marked "Allegro vivace". The third system includes a piano part and a violin part. The tempo is marked "Allegro vivace". The fourth system includes a piano part and a violin part. The tempo is marked "Allegro vivace". The score concludes with a double bar line and the word "attacca".

The first system of handwritten musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a fermata. The middle staff is in treble clef with a key signature of one sharp and contains a rhythmic accompaniment of chords with accents. The bottom staff is in bass clef with a key signature of one sharp and contains a bass line with quarter notes and rests.

The second system of handwritten musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes and beamed sixteenth notes. The middle staff is in treble clef with a key signature of one sharp and contains a rhythmic accompaniment of chords with accents. The bottom staff is in bass clef with a key signature of one sharp and contains a bass line with quarter notes and rests.

The third system of handwritten musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes, a fermata over a measure, and a final measure with a fermata. The middle staff is in treble clef with a key signature of one sharp and contains a rhythmic accompaniment of chords with accents. The bottom staff is in bass clef with a key signature of one sharp and contains a bass line with quarter notes and rests.

Four empty musical staves are located at the bottom of the page, arranged in two pairs of two staves each.

Handwritten musical score for guitar, consisting of 12 staves. The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks.

Key annotations and markings include:

- L. 16 (16. 1)* written above the second staff.
- (conic)* written below the third staff.
- (-)* written to the left of the fifth staff.
- (-)* written to the left of the seventh staff.
- (-)* written to the left of the eighth staff.
- (-)* written to the left of the ninth staff.
- (-)* written to the left of the tenth staff.
- (-)* written to the left of the eleventh staff.
- (-)* written to the left of the twelfth staff.
- (-)* written to the left of the thirteenth staff.
- (-)* written to the left of the fourteenth staff.
- (-)* written to the left of the fifteenth staff.
- (-)* written to the left of the sixteenth staff.
- (-)* written to the left of the seventeenth staff.
- (-)* written to the left of the eighteenth staff.
- (-)* written to the left of the nineteenth staff.
- (-)* written to the left of the twentieth staff.
- (-)* written to the left of the twenty-first staff.
- (-)* written to the left of the twenty-second staff.
- (-)* written to the left of the twenty-third staff.
- (-)* written to the left of the twenty-fourth staff.
- (-)* written to the left of the twenty-fifth staff.
- (-)* written to the left of the twenty-sixth staff.
- (-)* written to the left of the twenty-seventh staff.
- (-)* written to the left of the twenty-eighth staff.
- (-)* written to the left of the twenty-ninth staff.
- (-)* written to the left of the thirtieth staff.
- (-)* written to the left of the thirty-first staff.
- (-)* written to the left of the thirty-second staff.
- (-)* written to the left of the thirty-third staff.
- (-)* written to the left of the thirty-fourth staff.
- (-)* written to the left of the thirty-fifth staff.
- (-)* written to the left of the thirty-sixth staff.
- (-)* written to the left of the thirty-seventh staff.
- (-)* written to the left of the thirty-eighth staff.
- (-)* written to the left of the thirty-ninth staff.
- (-)* written to the left of the fortieth staff.
- (-)* written to the left of the forty-first staff.
- (-)* written to the left of the forty-second staff.
- (-)* written to the left of the forty-third staff.
- (-)* written to the left of the forty-fourth staff.
- (-)* written to the left of the forty-fifth staff.
- (-)* written to the left of the forty-sixth staff.
- (-)* written to the left of the forty-seventh staff.
- (-)* written to the left of the forty-eighth staff.
- (-)* written to the left of the forty-ninth staff.
- (-)* written to the left of the fiftieth staff.
- (-)* written to the left of the fifty-first staff.
- (-)* written to the left of the fifty-second staff.
- (-)* written to the left of the fifty-third staff.
- (-)* written to the left of the fifty-fourth staff.
- (-)* written to the left of the fifty-fifth staff.
- (-)* written to the left of the fifty-sixth staff.
- (-)* written to the left of the fifty-seventh staff.
- (-)* written to the left of the fifty-eighth staff.
- (-)* written to the left of the fifty-ninth staff.
- (-)* written to the left of the sixtieth staff.
- (-)* written to the left of the sixty-first staff.
- (-)* written to the left of the sixty-second staff.
- (-)* written to the left of the sixty-third staff.
- (-)* written to the left of the sixty-fourth staff.
- (-)* written to the left of the sixty-fifth staff.
- (-)* written to the left of the sixty-sixth staff.
- (-)* written to the left of the sixty-seventh staff.
- (-)* written to the left of the sixty-eighth staff.
- (-)* written to the left of the sixty-ninth staff.
- (-)* written to the left of the seventieth staff.
- (-)* written to the left of the seventy-first staff.
- (-)* written to the left of the seventy-second staff.
- (-)* written to the left of the seventy-third staff.
- (-)* written to the left of the seventy-fourth staff.
- (-)* written to the left of the seventy-fifth staff.
- (-)* written to the left of the seventy-sixth staff.
- (-)* written to the left of the seventy-seventh staff.
- (-)* written to the left of the seventy-eighth staff.
- (-)* written to the left of the seventy-ninth staff.
- (-)* written to the left of the eightieth staff.
- (-)* written to the left of the eighty-first staff.
- (-)* written to the left of the eighty-second staff.
- (-)* written to the left of the eighty-third staff.
- (-)* written to the left of the eighty-fourth staff.
- (-)* written to the left of the eighty-fifth staff.
- (-)* written to the left of the eighty-sixth staff.
- (-)* written to the left of the eighty-seventh staff.
- (-)* written to the left of the eighty-eighth staff.
- (-)* written to the left of the eighty-ninth staff.
- (-)* written to the left of the ninetieth staff.
- (-)* written to the left of the ninety-first staff.
- (-)* written to the left of the ninety-second staff.
- (-)* written to the left of the ninety-third staff.
- (-)* written to the left of the ninety-fourth staff.
- (-)* written to the left of the ninety-fifth staff.
- (-)* written to the left of the ninety-sixth staff.
- (-)* written to the left of the ninety-seventh staff.
- (-)* written to the left of the ninety-eighth staff.
- (-)* written to the left of the ninety-ninth staff.
- (-)* written to the left of the hundredth staff.