

Meditation

Frank Bridge

Flute

Oboe

Bassoon

Alto Saxophone

Baritone Saxophone

Horn (F)

English Horn Solo

Clarinet (B) Solo

Harp

Cornet (B)

Alto Horn (Es)

Euphonium

Tuba

Double Bass

Pizz.

Arco

Detailed description: This system contains the first 16 staves of the score. The English Horn Solo and Clarinet (B) Solo parts begin with a melodic line. The Harp part features a complex accompaniment with arpeggiated chords and moving bass lines. The Double Bass part starts with a pizzicato (Pizz.) section and transitions to arco (Arco) later in the system.

Fl.

Ob.

Bsn.

A. Sax.

Bar. Sax.

Hn. (F)

E. Hn. Solo

Cl. (B) Solo

Hrp.

Cnt. (B)

A. Hn. (Es)

Eu.

Tu.

Cb.

Pizz.

Poco più mosso

Allargando

Detailed description: This system contains the second 16 staves of the score. The tempo markings 'Poco più mosso' and 'Allargando' are present. The English Horn Solo and Clarinet (B) Solo parts continue their melodic development. The Harp part maintains its accompaniment. The Double Bass part continues with a pizzicato (Pizz.) section.

rit. Tempo I

Fl.
Ob.
Bsn.
A. Sax.
Bar. Sax.
Hn. (F)
E. Hn. Solo
Cl. (B) Solo
Hrp.
Cnt. (B)
A. Hn. (Es)
Eu.
Tu.
Cb.

poco rit.

Fl.
Ob.
Bsn.
A. Sax.
Bar. Sax.
Hn. (F)
E. Hn. Solo
Cl. (B) Solo
Hrp.
Cnt. (B)
A. Hn. (Es)
Eu.
Tu.
Cb.