

# TOCCATA & FUGUE

Kaida Ryûta

Andantino

This musical score is for a piece titled "TOCCATA & FUGUE" by Kaida Ryûta, marked "Andantino". The score is written for a full orchestra and piano. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score consists of 13 measures. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Bassoon:** Rests in measures 1-7, then plays a melodic line in measures 8-13, marked with fingering "I II".
- Es Clarinet:** Plays a continuous eighth-note melody throughout.
- 1 (Es Clarinet):** Plays a continuous eighth-note melody throughout.
- B Clarinet 2:** Rests throughout.
- 3 (B Clarinet 2):** Rests throughout.
- Alto Clarinet:** Rests in measures 1-2, then plays a melodic line in measures 3-13.
- Bass Clarinet:** Rests in measures 1-2, then plays a melodic line in measures 3-13.
- Alto Saxophone:** Rests in measures 1-2, then plays a melodic line in measures 3-13, marked with fingering "I".
- Tenor Saxophone:** Rests throughout.
- Baritone Saxophone:** Rests throughout.
- F Horn:** Rests throughout.
- F Horn:** Rests throughout.
- F Trumpet:** Rests throughout.
- F Trumpet:** Rests throughout.
- Trombone:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Euphonium:** Rests in measures 1-7, then plays a melodic line in measures 8-13, marked with fingering "I".
- Tuba:** Rests throughout.
- Double Bass:** Rests in measures 1-7, then plays a melodic line in measures 8-13.
- Timpani (F-B-Es):** Rests throughout.
- Celesta:** Rests throughout.
- Piano:** Plays a complex accompaniment with chords and arpeggios throughout.
- Harp:** Rests throughout.
- Glockenspiel:** Rests throughout.
- Vibraphone:** Rests throughout.
- Tubular Bells (Es-B-Es-F):** Rests throughout.

Picc.

Fl.

Ob.

Bsn.

Es Cl.

1

B Cl. 2

3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

B. Trb.

Eu.

Tu.

Cb.

Timp.

Cel.

Pno.

Hrp.

Glk.

Vib.

T. B.

I II

I

I

I II

28

Picc.

Fl.

Ob.

Bsn.

Es Cl.

1

B Cl. 2

3

A. Cl.

B. Cl.

A. Sax. III

T. Sax.

Bar. Sax.

F Hn.

F Hn. II IV

F Tpt.

F Tpt.

Trb.

B. Trb.

Eu.

Tu.

Cb.

Timp.

Cel.

Pno.

Hrp.

15

Glk.

Vib.

T. B.

This page of a musical score is for a large orchestra. It contains 28 staves, each representing a different instrument or section. The instruments listed are: Picc., Fl., Ob., Bsn., Es Cl., B Cl. 2, 3, A. Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., F Hn., F Hn., F Tpt., F Tpt., Trb., B. Trb., Eu., Tu., Cb., Timp., Cel., Pno., Hrp., Glk., Vib., and T. B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. There are several dynamic markings, such as '1' and '8', and some staves have a '15' above them. The Piccolo part starts at measure 20, and the Vibraphone part starts at measure 15. The Tuba part starts at measure 8. The score is a page from a larger work, as indicated by the measure numbers and the presence of rests in some staves.



This page of a musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Es Cl., 1, B Cl. 2, 3, A. Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., F Hn., F Hn., F Tpt., F Tpt., Trb., B. Trb., Eu., Tu., Cb., Timp., Cel., Pno., Hrp., Glk., Vib., and T. B. The score includes musical notation, clefs, and dynamic markings. The Piccolo part starts with a melodic line, while the Flute and Oboe parts have more complex rhythmic patterns. The Bassoon part has a melodic line with some rests. The Clarinet parts have various rhythmic patterns, including triplets. The Saxophone parts have melodic lines. The Horn parts have melodic lines with some rests. The Trumpet parts have melodic lines. The Trombone parts have melodic lines. The Euphonium part has a melodic line. The Tuba part has a melodic line. The Cymbal part has a rhythmic pattern. The Timpani part has a rhythmic pattern. The Celesta part has a rhythmic pattern. The Piano part has a melodic line. The Harp part has a melodic line. The Glockenspiel part has a melodic line. The Vibraphone part has a rhythmic pattern. The Tuba part has a melodic line. The score includes dynamic markings such as  $mf$ ,  $f$ , and  $ff$ . There are also some performance instructions like "1 II" and "1".

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts include:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- Bsn.**: Bassoon, playing a sustained low note.
- Es Cl.**: E-flat Clarinet, playing a rhythmic pattern of eighth notes.
- 1**: Clarinet 1, playing a rhythmic pattern of eighth notes.
- B Cl. 2**: Bass Clarinet 2, playing a rhythmic pattern of eighth notes.
- 3**: Clarinet 3, playing a rhythmic pattern of eighth notes.
- A. Cl.**: Alto Clarinet, playing a sustained low note.
- B. Cl.**: Bass Clarinet, playing a sustained low note.
- A. Sax.**: Alto Saxophone, playing a rhythmic pattern of eighth notes.
- T. Sax.**: Tenor Saxophone, playing a sustained low note.
- Bar. Sax.**: Baritone Saxophone, playing a sustained low note.
- F Hn.**: French Horns, playing a rhythmic pattern of eighth notes. The first French Horn part includes fingering markings: I III and II IV.
- F Tpt.**: First Trumpets, playing a rhythmic pattern of eighth notes.
- F Tpt.**: Second Trumpets, playing a rhythmic pattern of eighth notes.
- Trb.**: Trombones, playing a sustained low note.
- B. Trb.**: Bass Trombone, playing a sustained low note.
- Eu.**: Euphonium, playing a sustained low note.
- Tu.**: Tuba, playing a sustained low note.
- Cb.**: Contrabass, playing a sustained low note.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Cel.**: Cymbals, playing a sustained low note.
- Pno.**: Piano, playing a sustained low note.
- Hrp.**: Harp, playing a sustained low note.
- Glk.**: Glockenspiel, playing a sustained low note.
- Vib.**: Vibraphone, playing a sustained low note.
- T. B.**: Tom-toms, playing a sustained low note.

Picc.

Fl.

Ob.

Bsn.

Es Cl.

1

B Cl. 2

3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

B. Trb.

Eu.

Tu.

Cb.

Timp.

Cel.

Pno.

Hrp.

Glk.

Vib.

T. B.



This page of a musical score is for a large orchestra. It contains 28 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Es Cl., 1, B Cl. 2, 3, A. Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., F Hn., F Hn., F Tpt., F Tpt., Trb., B. Trb., Eu., Tu., Cb., Timp., Cel., Pno., Hrp., Glk., Vib., and T. B. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in four-measure phrases. The Piccolo, Flute, Oboe, and Clarinet 1 parts have active melodic lines, while the Bassoon, Saxophones, and Clarinets 2 and 3 play sustained notes. The Trombone and Trumpet parts are mostly silent, indicated by dashes on their staves. The Percussion section includes Timpani, Cymbals, and Snare Drum. The String section includes Glockenspiel, Vibraphone, and Trombone.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts include:

- Picc.**: Piccolo, mostly silent.
- Fl.**: Flute, playing a melodic line.
- Ob.**: Oboe, playing a melodic line with a first fingering (1) indicated.
- Bsn.**: Bassoon, playing a melodic line with a first fingering (1) indicated.
- Es Cl.**: English Horn, playing a melodic line.
- 1**: Clarinet 1, playing a melodic line.
- B Cl. 2**: Clarinet 2, playing a melodic line.
- 3**: Clarinet 3, playing a melodic line.
- A. Cl.**: Alto Clarinet, playing a melodic line.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- A. Sax.**: Alto Saxophone, playing a melodic line with a first fingering (1) indicated.
- T. Sax.**: Tenor Saxophone, mostly silent.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line.
- F Hn.**: French Horn, playing a melodic line with a first fingering (1) indicated.
- F Hn.**: French Horn, playing a melodic line with a second fingering (II) indicated.
- F Tpt.**: First Trumpet, playing a melodic line.
- F Tpt.**: First Trumpet, mostly silent.
- Trb.**: Trombone, playing a harmonic accompaniment.
- B. Trb.**: Baritone Trombone, playing a melodic line.
- Eu.**: Euphonium, playing a melodic line with a first fingering (1) indicated.
- Tu.**: Tuba, playing a melodic line.
- Cb.**: Cymbal, playing a melodic line.
- Timp.**: Timpani, mostly silent.
- Cel.**: Celesta, playing a melodic line.
- Pno.**: Piano, playing a melodic line.
- Hrp.**: Harp, playing a melodic line.
- Glk.**: Glockenspiel, mostly silent.
- Vib.**: Vibraphone, mostly silent.
- T. B.**: Tuba, mostly silent.

Picc.

Fl.

Ob.

Bsn.

Es Cl.

1

B Cl. 2

3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

B. Trb.

Eu.

Tu.

Cb.

Timp.

Cel.

Pno.

Hrp.

Glk.

Vib.

T. B.

Picc. I II

Fl.

Ob. I

Bsn. I II

Es Cl.

1

B Cl. 2

3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. I III

F Hn. II IV II

F Tpt.

F Tpt.

Trb.

B. Trb.

Eu.

Tu.

Cb.

Timp.

Cel.

Pno.

Hrp.

Glk.

Vib.

T. B.

Picc.

Fl.

Ob.

Bsn.

Es Cl.

1

B Cl. 2

3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

B. Trb.

Eu.

Tu.

Cb.

Timp.

Cel.

Pno.

Hrp.

Glk.

Vib.

T. B.

Picc.

Fl.

Ob.

Bsn.

Es Cl.

1

B Cl. 2

3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

B. Trb.

Eu.

Tu.

Cb.

Timp.

Cel.

Pno.

Hrp.

Glk.

Vib.

T. B.

14

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts include:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, mostly silent.
- Ob.**: Oboe, mostly silent.
- Bsn.**: Bassoon, playing a melodic line with a first ending bracket.
- Es Cl.**: E-flat Clarinet, playing a rhythmic accompaniment.
- 1**: Clarinet 1, playing a melodic line.
- B Cl. 2**: Bass Clarinet 2, mostly silent.
- 3**: Clarinet 3, mostly silent.
- A. Cl.**: Alto Clarinet, playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- A. Sax.**: Alto Saxophone, playing a rhythmic accompaniment.
- T. Sax.**: Tenor Saxophone, mostly silent.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line.
- F Hn.**: First Horn, playing a melodic line.
- F Hn.**: Second Horn, playing a melodic line.
- F Tpt.**: First Trumpet, mostly silent.
- F Tpt.**: Second Trumpet, playing a melodic line.
- Trb.**: Trombone, playing a melodic line.
- B. Trb.**: Bass Trombone, playing a melodic line.
- Eu.**: Euphonium, mostly silent.
- Tu.**: Tuba, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.
- Timp.**: Timpani, mostly silent.
- Cel.**: Cymbals, mostly silent.
- Pno.**: Piano, playing a rhythmic accompaniment.
- Hrp.**: Harp, playing a melodic line.
- Glk.**: Glockenspiel, mostly silent.
- Vib.**: Vibraphone, mostly silent.
- T. B.**: Tom-toms, mostly silent.

This page of a musical score is for a large orchestra. It contains 27 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Es. Cl., 1, B. Cl. 2, 3, A. Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., F. Hn., F. Hn., F. Tpt., F. Tpt., Trb., B. Trb., Eu., Tu., Cb., Timp., Cel., Pno., Hrp., Glk., Vib., and T. B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in systems, with some instruments grouped together. The Flute and Bassoon parts include fingering and breath mark indications (I II and I III). The Harp part features a complex, rapid passage with a triplet. The Percussion part includes a snare drum pattern. The overall texture is dense and complex, typical of a late 20th-century orchestral work.



Picc.

Fl.

Ob.

Bsn.

Es Cl.

1

B Cl. 2

3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

B. Trb.

Eu.

Tu.

Cb.

Timp.

Cel.

Pno.

Hrp.

Glk.

Vib.

T. B.

II

III

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Picc., Fl., Ob., Bsn., Es Cl., 1, B Cl. 2, 3, A. Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., F Hn., F Hn., F Tpt., F Tpt., Trb., B. Trb., Eu., Tu., Cb., Timp., Cel., Pno., Hrp., Glk., Vib., and T. B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is primarily composed of sustained notes and rests, with some melodic lines in the woodwinds and strings. There are several instances of articulation marks, including slurs and accents, and some dynamic markings like 'p' (piano). The score is organized into systems, with multiple staves for some instruments (e.g., Flute 1 and 2, Clarinet 1, 2, and 3, Saxophone 1 and 2, Trumpet 1 and 2, Trombone 1 and 2). The page number '18' is located at the bottom left corner.

This page of a musical score is for a large orchestra. It contains 28 staves, each labeled with an instrument. The instruments are: Picc., Fl., Ob., Bsn., Es Cl., 1, B Cl. 2, 3, A. Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., F Hn., F Hn., F Tpt., F Tpt., Trb., B. Trb., Eu., Tu., Cb., Timp., Cel., Pno., Hrp., Glk., Vib., and T. B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and keyboard instruments at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions (e.g., *1*, *II IV*). The page number 19 is located at the bottom right corner.