

II

Andante

This musical score is for the second page of a symphony, marked "Andante". It features a large ensemble of instruments. The score is written in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flute:** Two flutes, both with rests.
- Oboe:** One oboe with a melodic line starting in the second measure, marked *p*.
- English Horn:** One English horn with a melodic line starting in the second measure, marked *p*.
- Clarinets:** Three B-flat clarinets and one Alto Clarinet. The B-flat clarinets have melodic lines starting in the second measure, marked *p*. The Alto Clarinet has a melodic line starting in the fourth measure, marked *p*.
- Bassoon:** One bassoon with a melodic line starting in the second measure, marked *p*.
- Saxophones:** Soprano, Alto, Tenor, and Baritone saxophones, all with rests.
- Horns:** One Horn and one Flugelhorn, both with rests.
- Trombones:** One Bass Trombone and one Euphonium. The Euphonium has a melodic line starting in the fourth measure, marked *p*.
- Tuba:** One B-flat Tuba with rests.
- Double Bass:** One Double Bass with a melodic line starting in the fourth measure, marked *p*.
- Vibraphone:** One vibraphone with a melodic line starting in the second measure, marked *p*.
- Harp:** One harp with rests.
- Piano:** One piano with a complex accompaniment starting in the first measure, marked *p*.

Fl. *p* **Rall.**

Fl. *p*

Ob. *p*

E. Hn. *p*

B. Cl.

B. Cl. *p*

B. Cl.

B. Cl.

A. Cl.

B. Cl.

Bsn. *p*

Cbsn. *p*

S. Sax.

A. Sax.

T. Sax.

Bar. Sax. *p*

Hn.

Flghn. *p*

Trb.

B. Trb.

Eu.

B. Tu.

Cb. *p*

Vib. *p*

Hrp. *p*

Pno. *p*