

IV

Andante

This musical score is for a symphony orchestra, marked "Andante". The score is written in 2/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flute:** Rests throughout the piece.
- Oboe:** Plays a melodic line starting in the first measure with a forte (*f*) dynamic, featuring slurs and ties.
- English Horn:** Rests throughout the piece.
- E♭ Clarinet:** Plays a melodic line starting in the first measure with a forte (*f*) dynamic, featuring slurs and ties.
- B♭ Clarinet:** Rests throughout the piece.
- B♭ Clarinet:** Rests throughout the piece.
- B♭ Clarinet:** Rests until the 10th measure, then plays a melodic line with a piano (*p*) dynamic.
- Alto Clarinet:** Rests until the 10th measure, then plays a melodic line with a piano (*p*) dynamic.
- Bass Clarinet:** Rests until the 10th measure, then plays a melodic line with a piano (*p*) dynamic.
- Bassoon:** Rests throughout the piece.
- Soprano Saxophone:** Rests throughout the piece.
- Alto Saxophone:** Rests until the 10th measure, then plays a melodic line with a forte (*f*) dynamic.
- Tenor Saxophone:** Rests throughout the piece.
- Baritone Saxophone:** Rests until the 10th measure, then plays a melodic line with a piano (*p*) dynamic.
- Horn:** Plays a sustained melodic line with a piano (*p*) dynamic.
- Horn:** Plays a sustained melodic line with a piano (*p*) dynamic.
- Flugelhorn:** Rests throughout the piece.
- Trombone (muted):** Plays a rhythmic pattern of eighth notes with a piano (*p*) dynamic.
- Bass Trombone:** Rests until the 10th measure, then plays a melodic line with a piano (*p*) dynamic.
- B♭ Tuba:** Plays a rhythmic pattern of eighth notes with a piano (*p*) dynamic.
- Double Bass:** Plays a rhythmic pattern of eighth notes with a piano (*p*) dynamic.
- Timpani:** Rests throughout the piece.
- Glockenspiel:** Plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Celesta:** Rests throughout the piece.
- Harp:** Rests until the 10th measure, then plays a melodic line with a forte (*f*) dynamic, including a "harm." (harmonic) marking.
- Piano:** Plays a rhythmic pattern of eighth notes with a piano (*p*) dynamic.

