

INTERLUDES

132

This page of a musical score, titled "INTERLUDES", contains 30 staves for various instruments. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flute:** Active throughout, playing a melodic line with eighth and sixteenth notes.
- Oboe:** Active throughout, playing a melodic line with eighth and sixteenth notes.
- E♭ Clarinet:** Rests throughout the piece.
- B♭ Clarinet:** Rests throughout the piece.
- B♭ Clarinet (2nd):** Rests throughout the piece.
- B♭ Clarinet (3rd):** Active throughout, playing a rhythmic line of eighth notes.
- Alto Clarinet:** Active throughout, playing a melodic line with long notes.
- Bass Clarinet:** Active throughout, playing a rhythmic line of eighth notes.
- Bassoon:** Active throughout, playing a rhythmic line of eighth notes.
- Soprano Saxophone:** Rests throughout the piece.
- Alto Saxophone:** Active throughout, playing a rhythmic line of eighth notes.
- Tenor Saxophone:** Active throughout, playing a melodic line with long notes.
- Baritone Saxophone:** Active throughout, playing a rhythmic line of eighth notes.
- B♭ Trumpet:** Rests throughout the piece.
- B♭ Trumpet (2nd):** Rests throughout the piece.
- B♭ Cornet:** Rests throughout the piece.
- Horn:** Active throughout, playing a rhythmic line of eighth notes.
- Horn (2nd):** Active throughout, playing a melodic line with long notes.
- Trombone:** Rests throughout the piece.
- Bass Trombone:** Active throughout, playing a rhythmic line of eighth notes.
- Euphonium:** Active throughout, playing a rhythmic line of eighth notes.
- B♭ Tuba:** Active throughout, playing a rhythmic line of eighth notes.
- Double Bass:** Active throughout, playing a rhythmic line of eighth notes.
- Timpani:** Active throughout, playing a rhythmic line of eighth notes.
- Piano:** Active throughout, playing a rhythmic line of eighth notes.
- Harp:** Rests throughout the piece.
- Glockenspiel:** Rests throughout the piece.
- Xylophone:** Active throughout, playing a melodic line with eighth and sixteenth notes.
- Tambourine:** Rests throughout the piece.
- Snare Drum:** Active throughout, playing a rhythmic line of eighth notes.
- Cymbal:** Rests throughout the piece.
- Bass Drum:** Rests throughout the piece.
- Wood Blocks:** Rests throughout the piece.

This page of a musical score is arranged in a standard orchestral layout. It begins with a Piccolo (Picc.) staff in the top left, followed by Flute (Fl.), Oboe (Ob.), English Horn (E♭ Cl.), Clarinet in B♭ (B♭ Cl.), Clarinet in B♭ (B♭ Cl.), Clarinet in B♭ (B♭ Cl.), Bassoon (Bsn.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B♭ (B♭ Tpt.), Trumpet in B♭ (B♭ Tpt.), Contrabassoon (B♭ Cnt.), Horn in F (Hn.), Horn in F (Hn.), Trombone (Trb.), Bass Trombone (B. Trb.), Euphonium (Eu.), Tuba in B♭ (B♭ Tu.), and Cymbals (Cb.). The percussion section includes Timpani (Timp.), Piano (Pno.), Harp (Hrp.), Glockenspiel (Glk.), Xylophone (Xyl.), and various drums: Tambourine (Tamb.), Snare Drum (Sn. Dr.), Cymbal (Cym.), Bass Drum (B. Dr.), and Wood Block (Wd. Bl.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and accents. The page is numbered 14 at the top left and 15 at the bottom left.

26

Picc.
Fl.
Ob.
E♭ Cl.
B♭ Cl.
B♭ Cl.
B♭ Cl.
A. Cl.
B. Cl.
Bsn.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
B♭ Tpt.
B♭ Cnt.
Hn.
Hn.
Trb.
B. Trb.
Eu.
B♭ Tu.
Cb.
Timp.
Pno.
Hrp.
Glk.
Xyl.
Tamb.
Sn. Dr.
Cym.
B. Dr.
Wd. Bl.

37

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Cnt. *mute*

Hn.

Hn.

Trb.

B. Trb.

Eu.

B♭ Tu.

Cb.

Timp.

Pno.

Hrp.

Glk.

Xyl.

Tamb.

Sn. Dr.

Cym.

B. Dr.

Wd. Bl.

49

Picc.
Fl.
Ob.
E♭ Cl.
B♭ Cl.
B♭ Cl.
B♭ Cl.
A. Cl.
B. Cl.
Bsn.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
B♭ Tpt.
B♭ Cnt.
Hn.
Hn.
Trb.
B. Trb.
Eu.
B♭ Tu.
Cb.
Timp.
Pno.
Hrp.
Glk.
Xyl.
Tamb.
Sn. Dr.
Cym.
B. Dr.
Wd. Bl.

62

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B♭ Cl.

A♭ Cl.

B♭ Cl.

A♭ Cl.

B♭ Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Cnt.

Hn.

Hn.

Trb.

B. Trb.

Eu.

B♭ Tu.

Cb.

Timp.

Pno.

Hrp.

Glk.

Xyl.

Tamb.

Sn. Dr.

Cym.

B. Dr.

Wd. Bl.

74

Picc. Fl. Ob. E♭ Cl. B♭ Cl. B♭ Cl. A. Cl. B. Cl. Bsn. S. Sax. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. B♭ Tpt. B♭ Cnt. Hn. Hn. Trb. B. Trb. Eu. B♭ Tu. Cb. Timp. Pno. Hrp. Glk. Xyl. Tamb. Sn. Dr. Cym. B. Dr. Wd. Bl.

85

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Cnt. *open*

Hn.

Hn.

Trb.

B. Trb.

Eu.

B♭ Tu.

Cb.

Timp.

Pno.

Hrp.

Glk.

Xyl.

Tamb.

Sn. Dr.

Cym.

B. Dr.

Wd. Bl.

98

Picc.
Fl.
Ob.
E♭ Cl.
B♭ Cl.
B♭ Cl.
B♭ Cl.
A. Cl.
B. Cl.
Bsn.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
B♭ Tpt.
B♭ Cnt.
Hn.
Hn.
Trb.
B. Trb.
Eu.
B. Tu.
Cb.
Timp.
Pno.
Hrp.
Glk.
Xyl.
Tamb.
Sn. Dr.
Cym.
B. Dr.
Wd. Bl.

109

Picc.
Fl.
Ob.
E♭ Cl.
B♭ Cl.
B♭ Cl.
B♭ Cl.
A. Cl.
B. Cl.
Bsn.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
B♭ Tpt.
B♭ Cnt.
Hn.
Hn.
Trb.
B. Trb.
Eu.
B♭ Tu.
Cb.
Timp.
Pno.
Hrp.
Glk.
Xyl.
Tamb.
Sn. Dr.
Cym.
B. Dr.
Wd. Bl.

119

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Cnt.

Hn.

Hn.

Trb.

B. Trb.

Eu.

B♭ Tu.

Cb.

Timp.

Pno.

Hrp.

Glk.

Xyl.

Tamb.

Sn. Dr.

Cym.

B. Dr.

Wd. Bl.

129

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Cnt.

Hn.

Hn.

Trb.

B. Trb.

Eu.

B♭ Tu.

Cb.

Timp.

Pno.

Hrp.

Glk.

Xyl.

Tamb.

Sn. Dr.

Cym.

B. Dr.

Wd. Bl.

138

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Cnt.

Hn.

Hn.

Trb.

B. Trb.

Eu.

B♭ Tu.

Cb.

Timp.

Pno.

Hrp.

Glk.

Xyl.

Tamb.

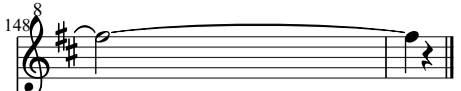
Sn. Dr.

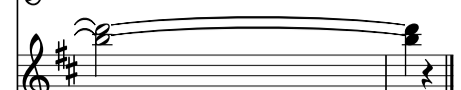
Cym.

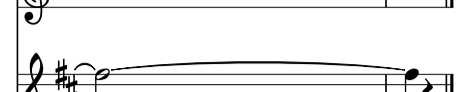
B. Dr.


Wd. Bl.

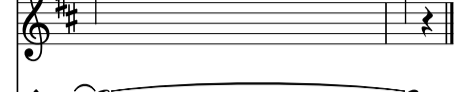
148

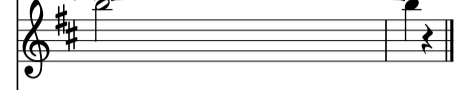
Picc. 

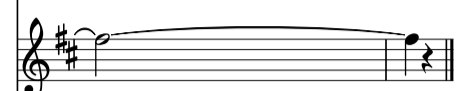
Fl. 

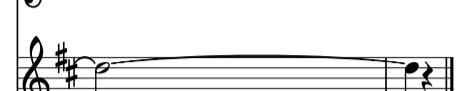
Ob. 

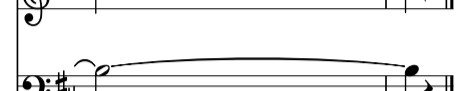
E♭ Cl. 


B♭ Cl. 

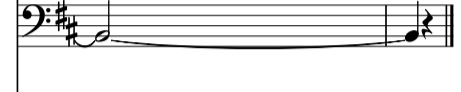
B♭ Cl. 


B♭ Cl. 

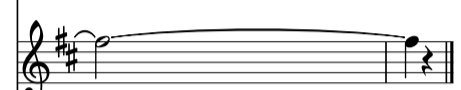
A. Cl. 


B. Cl. 

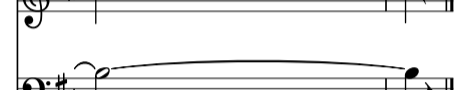
Bsn. 


S. Sax. 


A. Sax. 


T. Sax. 


Bar. Sax. 


B♭ Tpt. 


B♭ Tpt. 


B♭ Cnt. 


Hn. 


Hn. 


Trb. 

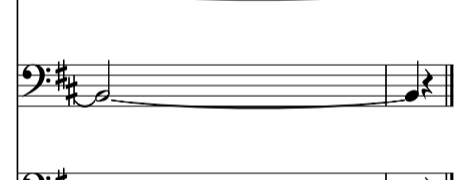
B. Trb. 


Eu. 


B♭ Tu. 

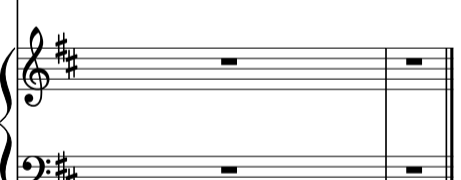
Cb. 

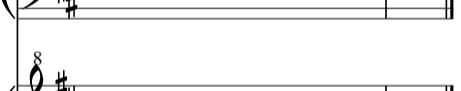
Timp. 


Pno. 


Hrp. 


Glk. 

Xyl. 

Tamb. 

Sn. Dr. 

Cym. 

B. Dr. 

Wd. Bl. 